

THOSE ENDEARING YOUNG CHARMS

Choreographer: Jim & Vonnie Spence 227 L St SW, Quincy, WA 98848 509-787-2329

CD: Phil Coulter "Sea Of Tranquility" Track 10

Footwork: Opposite unless noted

Rhythm: Waltz Phase IV

Sequence: Intro, A, B, C, A, B, C, Ending

INTRO

Closed Position facing LOD wait 2 measures;;

PART A

1 – 4 TWO LEFT TURNS;; HOVER TELEMARCK; NATURAL HOVER FALLAWAY;

1-2 Fwd L trng LF, sd R, cl L; Bk R trng LF, sd L, cl R end fcg DLW;
3-4 Fwd L, diag sd and fwd R rising slightly w/body trn 1/8 to 1/4, fwd L SCP DLW;
Fwd R with slight RF body trn, fwd L on toe cont trn w/slo rise, rec bk R
(W fwd L, fwd R trng RF with slo rise, rec bk L);

5 – 8 SLIP PIVOT; MANEUVER; OVERTURN SPIN TURN; BOX FINISH:

5-6 Bk L, bk R trng LF, fwd L BJO DLW (W bk R starting LF pivot on ball of ft, fwd L cont LF trn plog ft near Ms R ft, bk R); Fwd R (W bk L), sd & fwd L cont RF trn to fc ptr end CP RLOD, cl R to L;
7-8 Bk L pvtg _ RF, fwd R btw W's ft cont trn, rec sd & bk on L fcg DRW; Bk R trng LF, sd L, cl R CP DLW;

9 – 12 HOVER; SEMI CHASSE; WING; TELEMARCK TO BJO;

9-10 Fwd L, Fwd & sd R rising to ball of ft, rec L to SCP DLC; Fwd R, fwd L/cl R, fwd L SCP;
11-12 Fwd R, draw L toward R, tch L to R trng upper body LF w/L sd stretch; Fwd L, fwd and sd R trng L, fwd & sd L to BJO (Bk R starting LF heel turn, bk & sd R);

13 – 16 OPEN NATURAL; BACK BACK LOCK BACK; IMPETUS SCP; PICK UP;

13-14 Fwd R trng RF, sd L, bk R to BJO; Bk L, bk R/lk L in front of R, bk R;
15-16 Bk L, cl R [heel turn], fwd L to SCP DLC; Sm fwd R, sd L, cl R;

PART B

1 – 4 DIAMOND TURNS;;;;

1-4 Fwd L trng on diag, cont trn sd R, bk L to BJO; Bk R trng LF, sd L, fwd R; Fwd L, sd R, bk L; Bk R cont trn sd L, fwd to BJO DLC;

5 – 8 TELEMARCK SCP; HOVER FALLAWAY; SLIP PIVOT; MANEUVER;

5-6 Fwd L com LF trn, sd R cont trn, sd & fwd L to SCP DLW (Bk cl trn [heel turn], sd & fwd R to SCP DLW);
Fwd R, fwd L rising, rec on R (Fwd L, fwd R rising, rec on L);
7-8 rpt meas 5 Part A; rpt meas 6 Part A;

9 – 12 IMPETUS SCP/LOD; IN & OUT RUNS;; THROUGH CHASSE BJO;

9-10 rpt meas 15 Part A end SCP LOD; Fwd R trng RF, sd & bk on L to CP, bk R to BJO;
11-12 Bk L trng RF, sd & fwd R btw W's ft cont RF trn, fwd L to SCP; Thru R trn to fc, sd L/cl R, sd L to BJO;

13 – 16 FORWARD FORWARD LOCK FORWARD; MANEUVER; SPIN TURN; BOX FINISH;

13-14 BJO fwd R, fwd L/lk R in bk of L, fwd R; rpt meas 5 Part A;
15-16 rpt meas 7 Part A to CP DLW; rpt meas 8 Part A to CP DLC;

PART C

- 1-4 TURN LEFT & CHASSE BJO; OUTSIDE CHANGE SCP; SEMI CHASSE; PICK UP;**
1-2 Fwd L, sd L /cl R, sd L to BJO; Bk L, bk R trng LF, sd & fwd L to SCP;
3-4 rpt meas 10 Part A; rpt meas 16 Part A;
- 5 – 8 TELEMARK SCP; CROSS PIVOT SCAR; TWINKLE BJO RLOD; FWD PT;**
5-6 rpt meas 5 Part B; Fwd R beg RF trn, sd L conf RF trn, fwd R to SCAR;
7-8 Fwd L, sd R trng LF BJO RLOD, fwd L; Stp fwd R, pt L, hold;
- 9 – 12 IMPETUS SCP; WEAVE;; MANEUVER;**
9-10 rpt meas 9 Part B to SCP DLC; Fwd R, fwd L trng LF to CP, sd & bk R;
11-12 Bk L trng W to BJO, bk R trng LF to CP, sd & fwd L trng W to BJO; rpt meas 5 Part A;
- 13 – 16 TWO RIGHT TURNS;; TWIRL VINE; PICK UP;**
13-14 Bk L trn, sd R twd LOD, cl L; fwd R trng, sd L, cl R;
15-16 Sd L, X R in bk, sd L (side & fwd R trng _ RF, sd & bk L trng _ RF, sd R); rpt meas 16 Part A;

Repeat Part A

Repeat Part B

Repeat Part C

ENDING

- 1 – 4 ONE LEFT TURN; BACK & CHASSE BJO; FORWARD FORWARD LOCK FORWARD; MANEUVER;**
1-2 Fwd L trng _, sd R trng _, cl L; Bk R trng _, sd L/cl R, sd L to BJO;
3-4 rpt meas 13 Part B; rpt meas 5 Part A;
- 5 – 8 IMPETUS SCP; FORWARD HOVER BJO; BACK HOVER SCP; THROUGH FACE CLOSE;**
5-6 rpt meas 15 Part A; Fwd R, sd & fwd rise on L, rec R;
7-8 Bk L sd & Bk rise on R, rec L; thru R, sd L to fc, cl R;
- 9 – 12 LEFT TURNING BOX;;;;**
9-10 Fwd L trng _, sd r, cl L; Bk R trng _ sd L, cl R;
11-12 rpt meas 9 & 10 Part C;;
- 13 – 15 CANTER TWICE;; DIP BACK W/LEG CRAWL;**
13-14 Sd L, draw R, cl R; rpt meas 13 Ending;
15 Bk L, extend R, (Fwd R, lift L leg along M's outer thigh w/toe pointed to floor);